

Glossary

Set	The name for the arrangement of dancers
R	Right
L	Left
RH	Right hand
LH	Left hand
SS	Single step
DS	Double step
BS	Back step sequence
SSL	Side step left
SSR	Side step right
HB	Hocklebacks
GL	Galley left (on left foot)
GR	Galley right (on right foot)
FTJ	Feet together, jump
RTB	Right toe behind (a Fieldtown slow)
Top or up	Prime direction of the set, usually where the music is
Bottom or down	Other end of set
Odds	LHS of set, looking up
Evens	RHS of set looking up
Numbering	Top left is always 1, top right 2, etc.
Inside foot	The foot nearest the centre of the set, or nearest your opposite when passing.
Outside foot	The other furthest from the centre of the set, or furthest from your opposite when passing.
Open sidestep	The leading arm and leg move away from centreline of body. Normally used when travelling.
Closed sidestep	The leading arm and leg move across the centreline of the body. Body usually turned in the direction of arm movement. Normally used when dancing on the spot.