

Lollipop man

Origin: 'The Rose Tree'- Black Book: Lionel Bacon

6 dancers in 2 lines of 3

Music: Lollipop Man

Formula:

Face up. Once to yourself (8 bars)

Foot up and down

----- Corner chorus, returning to place

Half gyp

----- Corner chorus, crossing to other corner

Whole Gyp

----- Corner chorus, crossing back to original place

Rounds

Finish: After rounds, all use 1st step of stepbacks to face across, then turn quickly to face up for last 3 steps. Hold show briefly. Walk off.

Chorus: Corner crossings. 1st diagonals cross, all caper; 2nd diagonals cross, all caper; middles cross, all caper.

For crossings, 4 sidesteps to cross the set alternating turning to right and left. Aim to be face to face with your corner as you pass one another on the 2nd sidestep. Use the 4th sidestep to turn (clockwise) and face your corner. Sidestep right and sidestep left facing corner, then turn quickly to face opposite. Whole set do 4 capers on the spot facing across the set.

On first chorus: Each corner pair in turn sidestep into the middle of the set on an elliptical path, meet face to face after the second sidestep, and return to place. On fourth side step (left) turn all the way to face their corner.

Note: first chorus modified for third corners Dec 2025.

Written by JM, edited by EE March 2018