

## **The Star**

Origin: Windsor Morris workshop, Sidmouth (JM)

8 dancers in 2 lines of 4

Music: Rose Tree

### **Formula:**

Face up. Once to yourself (8 bars)

Foot up and down

----- Chorus

Half gyp

----- Chorus

Whole Gyp

----- Chorus

Rounds

----- Chorus

Foot up and down: Foot up and down finishes on stepbacks with the end 4 persons forming 4 corners of a square (i.e. set becomes wider) facing the centre of set. Middle 4 persons use stepbacks to form compact 'box' in middle facing out to their corner. Formation looks like 'X'.

Chorus: Star Hey. All change place with opposite diagonal person. 'Outers' stay as 'outers', 'inners' stay as 'inners'.

4 sidesteps to travel (passing anticlockwise around centre of set), then sidestep right and sidestep left on the spot facing partner, 4 single capers.

Rounds Outer 4 move one place clockwise with 4 single steps. Inner 4 move two places anti clockwise to line up with outers in star formation. All do stepbacks sequence facing out, then 4 single steps back and step backs, followed by the final star hey.

Finish Final chorus brings people back to start position, turn to finish in set on 4 single capers facing up. Hold show briefly. Walk off.

Notes:

Set needs to be quite small.

Size is controlled by outer 4 persons. Inner 4 must ensure they are correctly positioned to make 'box' in middle.

Half gyp & whole gyp are done with partner along the diagonals. Outer 4 make 'box' in middle as they meet.

At the end, line up with the first couple.