

## **Saturday Night**

Origin: Adapted from traditional.

Coming on dance. Starts with one pair, ends up with 6 dancers in 2 lines of 3.

Music: Saturday Night.

### **Formula:**

Musician starts playing the 'A' music and the first pair of dancers join in when ready. The stepping sequence is repeated four times.

1. First pair dance up to the music, turn away from each other to face down with double capers.
2. Second pair start dancing, facing the first pair, then change places with first pair, who move down the middle and second pair move up the outside with double capers.
3. Second pair dance up towards top, third pair join and dance with first pair.  
On next double capers: 1<sup>st</sup> pair move down middle, 3<sup>rd</sup> pair up the outside to middle, and 2<sup>nd</sup> turn out and dance down facing 3<sup>rd</sup> pair.
4. First pair dance at bottom, facing down, second and third pairs dance towards each other and swap places. All double caper to set.
  - Whole hey down the set (note: the 'tops' are at the bottom of the set for the hey, and turn 'bottoms in' in the hey).
  - Rounds to finish.

Stepping sequence:

- Two double steps to travel from start position to near musician, 2 backsteps, FTJ.
- Repeat on the spot, (or travel further forward, if needed.)
- Closed SSR and SSL on the spot, four single capers
- Closed SSR and SSL on the spot, four double capers with slow music to turn/move.