

Newbury Jig

Origin:

6 dancers in two lines of 3 or

8 dancers in two lines of 4. Face up.

Music: Newbury Jig (Blowzabella).

Formula:

Once to yourself (8 bars) Back steps on bar 7

Foot up and down

-----Chorus- single clash sticking

Half gyp

-----Chorus- single clash sticking

Back to back

-----Chorus- single/ double clash sticking

Rounds

-----Chorus- single/ double clash sticking

Whole hey

Finish: Finish facing up. Hold show briefly. Odds walk off towards top of set, evens turn out and follow.

Chorus:

Sticking across the set, all high clashes:

- Forehand clash to opposite.
- Backhand clash to person opposite right (clash to air at ends).
- Forehand clash to person opposite left (clash to air at ends).
- Two backhand clashes to opposite.
- Forehand clash to person opposite left (clash to air at ends).
- Backhand clash to person opposite right (clash to air at ends).
- Forehand clash to opposite.
- SSR into line on centre of set, turning 180' clockwise as you do this. All should momentarily be facing up and down the set, looking at your opposite.
- GL out of line to opposite place.
- Two backsteps, FTJ and clash across set.
- Repeat.
- Single clash sticking has single clashes each strike.
- Single/ double clash sticking has the clash pattern 2-1-2-1-2-1-2-1, where 2 denotes two clashes replacing the single clash. (musical rhythm is crotchet quaver dotted crotchet !)