

Vandals of Hammerwich

Origin: Traditional (modified)

8 dancers in 2 lines of 4

Music: Vandals (modified)

Formula:

Face up. No 'once to yourself'. Two notes then start straight away right foot.

Dance Round

----- Chorus

Heading Up

----- Chorus

Back to Back

----- Chorus

Heading Down

----- Chorus

Lichfield Hey

Final chorus: for final 3 capers, do first caper facing across the set, second at 45 degrees and final one facing up. Stick raised to show above head on third caper.

Finish Finish in set position, facing up. Keep sticks high in show.

Dance off : At end of dance: wait for two notes, then all bring sticks down from final 'show' smartly on the 'one', and dance off in SS. Dance up to top, cast in, as pairs, and dance away from top until all dancers are clear of dance area.

Chorus:

- sticking - stick held high with both hands at one end- strike forehand to the person on right diagonal, forehand to the person on left diagonal, forehand,backhand,forehand with the person opposite.
- sidestep right, sidestep left with stick held horizontally about waist height (stick held at ends LH grip with knuckles over stick, RH cradles stick).
- 3 capers, clashing forehand with opposite on the third caper then repeat, but hold stick horizontally at ends above your head instead of clashing on the third caper

Features: Figures and chorus end with 3 capers. At end of 3rd caper left foot rests with heel on ground and toe pointing up.