

Moll in the Wood

Tradition: Fieldtown

Origin: DL

6 dancers in 2 lines of 3. Face up.

Music: Moll in the Wood

Formula:

Once to yourself (8 bars)

Foot up and down

-----Chorus

Half gyp

-----Chorus

Back to back

-----Chorus

Rounds

-----Chorus

Hey

Finish: Finish facing up with capers at end of hey. Top four one caper facing down, one caper facing across set, two capers facing up. Bottom pair 4 capers facing up.

Hold show briefly. Odds walk off towards top of set, evens turn out and follow.

Chorus:

- Open side step right into single line in middle of set. Odds face up, evens face down. All looking at their opposite up and down the set.
- Double step on spot.
- Open side step right to pass left shoulders with your opposite
- Open side step left into a single line of six. You are now back to back with your opposite.
- Closed side step right and closed side step left on the spot in line of six.
- All galley right to opposite position in set. Be sure to finish in set position by adjusting the galley trajectory. FTJ.
- Second time through chorus the original odds will face down in the line, and original evens will face up. This alternates each time through the chorus.